



## **RODEO ALL-STAR 2022 Rules of Competition**

### **1. DEFINITIONS**

- 1.1. **RODEO ALL-STAR** references three (3) performances of the Invitational Championship Rodeo competition to be held in the National Western Events Center on April 15-16, 2022. Rodeo All-Star will feature three (3) performances. There will be seven (7) events featured in each performance including bareback riding, steer wrestling, breakaway roping, saddle bronc riding, tie-down roping, barrel racing, and bull riding. Eight (8) contestants in each event will be featured in performances 1 and 2. The first performance will be referred to as semi-finals 1, while the second performance will be referred to as semi-finals 2. Performance 3 (finals) will have eight (8) contestants featuring the top four (4) contestants in each event from both performances 1 and 2. The top two placing contestants from the finals will compete again in the Championship round in head-to-head competition during performance 3. This format will result in 16 contestants per event for a total of 128 cowboys and cowgirls in the competition.
- 1.2. **Contestant Agreement** references the binding legal agreement (Rodeo All-Star Contestant Agreement) between each contestant and RODEO ALL-STAR. Each contestant accepted the terms of the Contestant Agreement upon entering the Rodeo All-Star and the Contestant Agreement was executed by RODEO ALL-STAR upon RODEO ALL-STAR's acceptance of the contestant's entry application.
- 1.3. **RODEO RULES** refers, in general, to the championship rodeo industry-accepted rules of competition in North America and, specifically, to the rules of rodeo competition that have been in practice at the RODEO ALL-STAR the past years. Unless specifically addressed to the contrary in this document or in the Contestant Agreement, RODEO RULES will prevail during the 2022 Rodeo All-Star.

### **2. CONFLICT OF DOCUMENTS AND RODEO RULES**

**Order of Precedence:** In the event of a conflict, the Contestant Agreement prevails over the Rules of Competition and the RODEO RULES. The Rules of Competition prevail over RODEO RULES.

### **3. ENTRIES**

- 3.1 Rodeo All-Star will not assess an entry fee to the contestant as they are an invited guest.
- 3.2 All entries must be submitted to <http://rodeoallstar.com/rodeo/rodeo-contract/> by 4/1/2022 or invitee may be replaced.



#### 4. ENTRY SELECTION AND INVITATION PROCESS

4.1 The 2022 Rodeo All-Star is an invitational championship rodeo featuring top cowboy and cowgirl contestants in North America. RODEO ALL-STAR management and staff have the sole authority and responsibility to determine the list of invitees to participate in the Rodeo All-Star and to determine, on a case-by-case basis, which alternate entry will replace any originally invited contestant that chooses not to enter or decides, for whatever reason, not to compete. The initial invited list (originally published at rodeoallstar.com was determined using the following criteria (see 4.2)).

4.2 Entry Procedures: Bareback Riding, Saddle Bronc Riding, Steer Wrestling, Tie-Down Roping, Breakaway Roping, Bull Riding, and Barrel Racing will consist of 16 contestants each.

(a) Event invitation Criteria:

- a. 2021 Professional Rodeo Cowboys Association World Champions
- b. 2021 Women's Professional Rodeo World Champions
- c. 2021 Canadian Professional Rodeo Association World Champions and CPRA Average winners (standard rodeo events)
- d. 2021 International Pro Rodeo Association World Champions & INFR Average winners
- e. 2021 Indian National Finals Rodeo World Champions (standard rodeo events)
- f. 2021 NIRA (College Rodeo) World Champions (standard rodeo events)
- g. 2021 Bill Pickett Invitational Rodeo Association (agreed-upon events)

(b) Alternate entries will be accepted. Entered alternates will be used to fill positions of invited contestants who did not complete the entry process. RODEO ALL-STAR Rodeo Committee, at their sole discretion, will determine the order of entered alternates.

(c) All contestants must be in good standing with RODEO ALL-STAR.

4.3 Replacement Procedures:

- (a) RODEO ALL-STAR management will make best efforts to ensure that all positions within each Rodeo All-Star performance are filled with eight (8) contestants per event.



- (b) RODEO ALL-STAR management also will accept alternate entries for each event. In the event that an entered contestant must turn out, prior to the first performance of his or her respective performance, an alternate may advance to compete within that respective semi-final.
- (c) Alternates will be accepted up to 24 hours (Mountain Standard Time) prior to the start of the first Performance.
  - i. RODEO ALL-STAR management, at its sole discretion, may accept (in extenuating circumstances) an alternate up to four (4) hours prior to the start of any performance within a semi-final's performance.

## 5. SEMI-FINALS STRUCTURE

5.1 There will be two (2) performances of the semi-finals. There will be one (1) performance of a final making up the Rodeo All-Star Structure.

- (a) Eight (8) contestants, in bareback riding, bull riding, saddle bronc riding, steer wrestling, tie-down roping, breakaway roping, and barrel racing will compete in each semi-final performance.
- (b) Each semi-finals will consist of one (1) performance.
  - i. Each semi-final will payout according to the Payout Schedule.
- (c) The overall winners of each semi-final will be determined by the high marked score in rough stock events and the fastest time in the timed events.
  - i. Overall places will be paid as outlined in the Payout Schedule.
  - ii. In the event that only one contestant rides/scores or receives a time, the entire payout will be paid to the first-place winner less the contestant appearance fee.
  - iii. In the event that no one rides/scores or receives a time; the money will be evenly distributed to all contestants within the respective event/performance. The contestants with the longest (timed) ride(s) will advance. In the case of no or not 4 qualified runs a timed event the lucky number (drawn in advance of completion) will determine who advances. The Contestants with the **highest** drawn number will advance.

NOTE: Each of the two preliminary rodeos will be promoted to the general public as a semi-final rodeo. The third performance of the rodeo will be promoted as the Finals and Championship Round.

***\*\*All semi-finals orders will be drawn\*\****

5.2 The top four (4) contestants from each semi-final, based on performance placing, for a total of 8 contestants, will advance to the Rodeo All-Star Finals Performance.



#### Advancement Schedule

- (a) The top four (4) out of each of the two Semi-finals will advance to the Rodeo All-Star Finals.
- (b) Scores/times do not carry over from the two Semi-Finals rodeos.
- (c) Contestants will compete in drawn order.
- (d) In the event that a qualified contestant must turn out due to a medical release, the following placed contestant (based upon Semi finals placing) will advance as the replacement.
- (e) The top two (2) contestants in the finals round will return for a Championship round later in the same performance.

5.3 The Rodeo All-Star Championship Round will consist of 2 total contestants per event.

- (a) Scores will not carry over from any previous performances.
- (b) The contestants in SW, BKW, TD, BR, BB & SB will compete in reverse order of qualifying (i.e.– first place in finals will compete last in Championship round)
- (c) The barrel racing contestants will compete in the order of qualifying in the finals (i.e., first place will compete first in Championship round)
- (d) In the event that a qualified contestant must turn out due to a medical release, the contestant will be replaced by the following placed contestant, from the respective finals performance.
- (e) The contestants in the Championship Shootout run in reverse order, where the top-scoring performer in the prior round goes last, the second-best scoring performer goes first.
- (f) See the RODEO ALL-STAR Payout Schedule for the payout in all events.
- (g) Contestant in each event with the high score or fast time will be named the Champion.

## 6. TIE-BREAKING METHOD

6.1 **Semi-finals Advancement to the finals Tie-Breaking Procedures:** Any ties which exist for advancement from the Semi-finals to the final round will be broken with the procedures and in the order as follows:

- (a) Each contestant will draw a number from 1-16 at check-in time.
- (b) If a tie exists, the Contestant with the **highest** drawn number will advance to the finals.

6.2 **Advancement in the Finals Round to the Championship round Tie-Breaking Procedures:** Any ties which exist for advancement from the finals to the Championship round will be broken with the procedures and in the order as follows:



- (a) If a tie exists to advance from the finals to the Championship round, the tie will be broken by the contestant that placed highest in their respective semi-final round; if still tied;
- (b) the contestant with best single time/ride time/score during the semi-final; if still tied;
- (c) The tie will be broken by the **highest** drawn number at check-in.

6.3 **Champion to be determined:** If a tie should exist during the Championship round for the overall winner, the winner will be determined as follows:

- (a) The tie will be broken by the best single time/high score during the final round; if still tied
- (b) the tie will be broken by the contestant that placed highest in their respective Simi Finals round; if still tied;
- (c) The tie will be broken by the single fast time/high score during the semi-final round; if still tied;
- (d) The tiebreaker will be determined by the **highest** number drawn at the time of check-in.
- (e) In the case of no qualified rides or runs in the Championship round the Champion will be determined by tie-breaker procedure; however, the payout will be paid out as ground money per that round.

## 7. PAYOUT AND PAYOUT PROCEDURES

7.1 Please see the Rodeo All-Star payout schedule (“Payout Schedule”) posted at [www.rodeoallstar.com](http://www.rodeoallstar.com).

1. In the event that no one rides/scores or receives a time; the money will be evenly distributed to all contestants within the respective event/performance. The contestants with the longest (timed) ride(s) will advance.

7.2 Every contestant winning a check agrees to be available for a check presentation, media interview, and a minimum twenty-five-minute autograph signing session immediately following their performance time.

7.3 Each contestant must complete a W-9 and give it to the Rodeo Secretary prior to his/her first competition. Rodeo All-Star will not authorize payment of prize money to any contestant who does not have a valid W-9 on file with RODEO ALL-STAR.

## 8. ORDER OF EVENTS

The event order for each Semi-final and Championship round is as follows:

- |         |                 |
|---------|-----------------|
| First:  | Bareback        |
| Second: | Steer Wrestling |



Third: Breakaway Roping  
Fourth: Saddle Bronc  
Fifth: Tie Down Roping  
Sixth: Barrel Racing  
Seventh: Bull Riding

The event order for the finals (performance 3) is as follows:

First: Bareback  
Second: Steer Wrestling  
Third: Barrel Racing  
Fourth: Saddle Bronc  
Fifth: Tie Down Roping  
Sixth: Breakaway Roping  
Seventh: Bull Riding

**NOTE: Rodeo All-Star management reserves the right to change the order of events for the entire run of the competition or for any given performance. Proper notice of a change of events will be given to the contestants along with an explanation of the reason for the change of event order.**

## 9. TIMED EVENTS

### 9.1 General

- (a) Each semi-final will be drawn 2 hours (Mountain Standard Time) in advance of each performance.
- (b) Stalls are available on-site location (National Western Events Center) and will be assigned to contestants at arrival on a first-come, first-served basis. Stalls may be reserved by contacting [clukens@nationalwestern.com](mailto:clukens@nationalwestern.com).
- (c) All timed events compete in a Pendleton style start
- (d) Contestants with animals must check-in at the Stalling office located in the stalling area of the National Western Events Center located at 1515 E 47<sup>th</sup> Ave.
- (e) All horses are required to have current health and coggins.
- (f) Contestants must abide by Rodeo All-Star rules and regulations for entry and exit with animals. Individuals who violate animal entry policies will be subject to immediate ejection from the premises.
- (g) No contestants may be in the arena during events except for the contestant(s) actively involved in a ride or run.
- (h) No more than two (2) people may stand in either timed event box during timed events. Judges and Rodeo All-Star management and staff have the authority to stop the competition to remove extra people from the boxes or the arena floor.



- (i) Steer Wrestlers, Tie Down Ropers and Breakaway Ropers must be riding in the box as the previous contestant is exiting the arena unless otherwise directed by the chute boss or Rodeo Judges.
- (j) Steer Wrestlers, Tie Down Ropers and Breakaway Ropers will be given a 30-second time limit to call for their animal once entered into the box.
- (k) If an animal is injured during competition (the injury must be obvious to the judge) the run will immediately stop. The contestant will be required to maintain control of the animal until the Timed Event Chute Boss or the Show Veterinarian excuses him. The injured animal will immediately be removed from the arena for assessment and treatment.
  - i. If the judge flags the contestant out due to animal injury, the contestant will be granted a re-run (whether the animal actually was injured or not).
    - (i) If a timed event animal escapes or a re-run is granted for any other reason, the extra will automatically be used and become part of that herd, and the escaped animal will become the extra. All re-runs must compete in that performance during that respective event.

## 9.2 Steer Wrestling

- (a) If a steer dog falls, the contestant is to immediately allow and/or assist the steer back to his feet before completing the run with a flat fall. Failure to do so will result in the contestant being flagged out and receiving a no time.
- (b) All other rule issues will be governed by RODEO RULES.

## 9.3 Tie-Down Roping

- (a) If a calf is determined to be jerked down by the rodeo official, the contestant will receive a no time.
- (b) A Jerk Down will be defined as any jerk on the calf that causes it to not land on its feet, shoulder, or side during the switch process.
- (c) Only one loop allowed during all semi-finals, finals, and Championship Rounds.

## 9.4 Breakaway Roping

- (a) Contestants must make a clean bell collar catch in order to receive a time.
- (b) Only one loop allowed during all semi-finals, finals, and Championship Rounds.

# 10. RIDING EVENTS

- (a) Rough stock will be drawn 2 days in advance of the first semi-finals round. All semi-finals, finals, and Championship rounds will be drawn at that time. In the finals and Championship rounds, Contestants will be placed in order and the draw assigned per placing in semifinals or finals.



- (b) Any and all re-rides granted must be taken during the same performance, during that respective event. Unless determined by Rodeo management to be held over to the next riding event during the same performance.
- (c) Per Rodeo All-Star standards of humane treatment of animals, the use of hotshots, electrical prods, and/or sharp instruments, *excluding spurs*, are strictly forbidden in the chute areas and within the confines of the arena.
- (d) Scoring: two judges will be used. The two (2) judge's totals will be added together the back judge may be used as a tie-breaker.
- (e) The "mark out" rule will be waived during the Bareback and Saddle Bronc Riding events. However, the better an animal is marked out or more effort provided by a contestant to mark an animal out the higher the contestant may score.
- (e) All other rules issues pertaining to Bareback Riding, Saddle Bronc Riding, and Bull Riding will be governed by RODEO RULES.

## 11. GENERAL

- (a) Contestants agree to abide by all posted premises rules and regulations of Rodeo All-Star.
- (b) Contestants must wear armbands that are visible at all times upon entrance to, and when in, the arena, whether competing or not.
- (c) Contestant may receive one helper pass – helper must sign a waiver of release (same as contestants) and have helper identification visible at all times when in the arena or behind the chutes.
- (d) No family members (including children), guests, escorts, etc., will be allowed in chute or arena areas.
- (e) RODEO ALL-STAR will only admit contestants who are entered in the competition to all facilities at no charge. Regardless of membership in various professional rodeo associations and rodeo sanctioning bodies, members who are not Rodeo All-Star contestants will not be given free admission, nor may they enter any area restricted only to contestants without proper Rodeo All-Star credentials.
- (f) Contestants must enter facilities via Contestant Check-in which is located in the show office (rodeo secretary office). The Rodeo Hospitality Services Committee will assist with the distribution of credentials and family entrance.
- (g) Each competing contestant will receive one complimentary Adult ticket for each performance. Any additional tickets required will be the responsibility of the contestant.



- (h) If a contestant who enters Rodeo All-Star chooses not to compete for a “non-injury” reason, that contestant will be in breach of the Rodeo All-Star Rodeo Contestant Agreement and will be ineligible to compete in any Rodeo All-Star event in 2023.
- (i) Contestants should be aware that Rodeo All-Star is a family event. Contestants will perform in a manner that is not offensive to any social or ethnic groups and that is suitable for a family audience. Contestants will be mindful that the arena floor is possibly covered by video cameras and microphones.
- (j) Rodeo All-Star contestants will receive information for production and openings via text message on the phone listed on official entry. Contestants may be required to participate in rodeo openings.
- (k) RODEO ALL-STAR is represented in the arena by the Arena Floor Director and the Rodeo Producer. Their decisions on non-scoring, production, performance, and procedural issues are final.
- (l) As stated in the Contestant Agreement, all decisions of RODEO ALL-STAR judges are final. All scores, once tabulated and certified by the judges and the rodeo secretary, are final.
- (m) Contestants must refrain from speaking to the judges while in the arena unless a judge initiates the conversation. Contestants must refrain from attempting to persuade or to intimidate the judges inside or outside of the arena – to include appeals for a re-ride. Failure to comply with this rule will result in a breach of the Contestant Agreement, disqualifying the offending contestant from any further competition in RODEO ALL-STAR and Rodeo All-Star events in 2022 and 2023.
- (n) Any contestant protests or appeals may only be filed with RODEO ALL-STAR management; whose sole decision is final.
- (o) Contestants and traveling companions/assistants (whether entered at RODEO ALL-STAR or not) must comply with all RODEO ALL-STAR animal welfare rules and regulations as they pertain to their personal animals, the animals of RODEO ALL-STAR’s stock contractors, or any other animals with which they may come in contact. RODEO ALL-STAR’s animal welfare, animal care, and animal injury rules and regulations will be posted at multiple locations in the contestant areas in the National Western Events Center.
- (p) RODEO ALL-STAR has strict policies prohibiting the use of animal prods of any type (to include, but not limited to, sharp instruments, hotshots, other electric shocking devices, joy buzzers, or vibrators) within the confines of The NWSS Events Center prior to, during, or after any RODEO ALL-STAR performance. Designated representatives of RODEO ALL-STAR’s general stock contractor/rodeo producer may carry hotshots for use in the alleys, pens, and dock loading areas to facilitate movement of animals if there appears to be an imminent danger to any humans or animals. **All devices will be used per manufacturers’ recommendations.** Failure to adhere to these policies will result in a breach of the Contestant/Stock Contractor Contract.



- (q) Requests for “approved” release of the Contestant Agreement (to include medical and hardship) will be handled on a case-by-case basis by RODEO ALL-STAR management and each case will be evaluated on its merit and substantiation. All such decisions by RODEO ALL-STAR are final and binding.

## **12. Appearances, Press, and Media**

- (a) Contestants must be available to be photographed by RODEO ALL-STAR photographer and/or videographer at the time of entry check-in. These photos will be used for big-screen presentations, television, and/or website.
- (b) Contestants agree to be available to RODEO ALL-STAR staff for media interviews during the day/evening of the Rodeo All-Star rodeos.
- (c) As stipulated in the Contestant Agreement, contestants agree to participate in promotional activities at The National Western complex and the NWSS Events Center (upon request of RODEO ALL-STAR staff and management) which may include receptions, breakfasts, dinners, and cordial “meet and greet” appearances in sponsor/client areas. RODEO ALL-STAR will be judicial in these requests and will limit the amount of time and number of requests made upon the contestants.
- (c) Contestants agree to make “best case” efforts to be available for public appearances that may be outside of RODEO ALL-STAR Complex and the National Western Events Center. RODEO ALL-STAR agrees to cover out-of-pocket expenses incurred by the Contestant in conjunction with appearances outside of RODEO ALL-STAR Complex.
- (d) Autograph Sessions and Appearances: RODEO ALL-STAR contestants agree to sign autographs or make appearances immediately following each performance, for a minimum of 25 minutes if requested.



## 2022 Rodeo All-Star Payout

Placing	Semi 1	Semi 2	Finals	Champion
1	\$1,250	\$1,250	\$2,500	\$5,000
2	\$1,000	\$1,000	\$1,500	
3	\$800	\$800		
4	\$650	\$650		
5	\$200	\$200		
6	\$200	\$200		
7	\$200	\$200		
8	\$200	\$200		